



Tristan Collins

SENIOR PRODUCTION DESIGNER

Details

9468 Stayton Rd SE
Aumsville, Oregon 97325
United States
503-851-3440
tristancollinsart@gmail.com

Skills

- Production Artwork & File Preparation
- Production Templates
- Editorial Layout and Print Production
- Packaging Artwork
- Large-Format Graphics
- Specialty Substrates
- Proofing
- Typography and Color Standards
- Printer and Manufacturer Coordination
- Art Direction
- Creative Collaboration
- Production Problem Solving
- Adobe InDesign
- Adobe Illustrator
- Adobe Photoshop

Links

tristancollinsgraphics.com
linkedin.com/in/tristancollinsart

Professional Summary

Senior Production Designer with 11+ years of experience creating print-ready artwork for tabletop games, packaging, publications, rulebooks, cards, signage, and specialty substrates. Skilled in production templates, file preparation, proofing, printer and vendor coordination, and final production across complex physical products. Combines strong design judgment with hands-on production expertise to deliver accurate, efficient, manufacturing-ready assets.

Employment History

Contract Graphic Designer, Tycoon Games, Londonderry, NH

AUG 2026 - PRESENT

- Owned production design for ongoing tabletop releases.
- Delivered packaging, components, publications, and manufacturing-ready artwork to keep projects moving through production.
- Partnered with vendors and production teams to resolve artwork and manufacturing issues quickly.

Senior Graphic Designer / Art Director / Illustrator, Tycoon Games, Londonderry, New Hampshire

FEB 2023 - JUN 2026

- Created game boards, cards, rulebooks, packaging, punchboards, icons, and component graphics across multiple intellectual properties.
- Maintained cohesive product lines across deliverables.
- Coordinated with international factories, printers, vendors, illustrators, game designers, and localizers to keep artwork on track through production while protecting release schedules.
- Prepared packaging artwork for international regulatory and publishing requirements.
- Reduced downstream compliance issues.
- Sourced freelance illustrators against deadline and quality standards.
- Directed illustration pipelines from single assets to 100+ illustrations.
- Developed specialty-material artwork for acrylic, wood, and vinyl.
- Created transparent-acrylic printing solutions with masking, trapping, and light-control layers.
- Built complex production templates for arcade and crane-game machines.
- Created convention and signage graphics across banners, coroplast displays, vinyl decals, and building signage.
- Supported cohesive event and retail presentation.
- Managed production and collateral archives across dozens of intellectual properties.
- Maintained archives of approved assets and improved consistency across imprints.

Freelance Graphic Designer, Aviation Museum of New Hampshire, Manchester, NH

JAN 2023 - PRESENT

- Delivered independent editorial design and production support for a recurring museum publication.
- Improved issue reliability.
- Led layouts and production from concept through final print-ready files.
- Worked directly with stakeholders to reduced production friction.

Senior Graphic Designer / Team Lead, The Hippo Press, Manchester, NH

OCT 2017 - FEB 2023

- Led weekly editorial layout and print production.
- Maintained publication consistency under tight deadlines.
- Resolved printer and production issues.
- Established workflows for file organization, typography, color, and design standards.
- Improved consistency and efficiency.
- Developed new print collateral within established brand systems.
- Preserved visual consistency across deliverables.
- Provided technical guidance and mentorship to designers.
- Collaborated with editorial and sales teams to produce finished print materials.

Junior Graphic Designer, The Mountaineer Publishing Co. , Wayesville, NC

APR 2015 — SEPT 2017

- Designed and produced four weekly print publications on schedule.
- Supported reliable recurring editorial delivery.
- Prepared files for commercial printing.
- Resolved printer issues to reduce delays and keep output moving smoothly.
- Managed concurrent publication, advertising, and design assignments.
- Maintained accuracy and consistency across deliverables.

Education

BFA, Illustration, Parsons School of Design, NYC, NY

Additional Experience

General Graphic Design Work

My creative work also spans supplementary illustration, branding development, print and social media marketing campaigns included limited motion graphics/animation, website development and CMS support, email newsletters, and developing a digital paid membership program.